

MOJO WEBB

“ Mojo Webb on Saturday arvo was great, he's got the chops for sure, and as he wandered through the crowd, remotely plugged in, playing a solo and walking over to the bar and buying a beer before heading back to the stage where the band have been laying down a rolling groove the whole time, I couldn't help but wonder why the hell Webb isn't a huge blues name. ”

RHYTHMS MAG **MAY 2007** Review of Bluesfest, Byron Bay

“ He has been described as a rare talent. After catching a couple of shows, there's no argument from me. He's a natural performer who fairly smoulders on guitar and vocals...and blues harp...and sax...and drums. ”

COURIER MAIL **1 OCT 2005**



As a recent winner of -

- **The Australian Blues Music 'Chain' Award for Best New Talent 2006,**
and
- **Three 2007 Bluestar Awards:**
 - * **Best Australasian Instrumentalist - Acoustic Guitar**
 - * **Best Australasian Solo Artist**
 - * **Best Australian CD Release - Solo (*The Burden*),**

Mojo Webb is making waves in the Australian blues and roots scene. He is a versatile world-class electric and acoustic guitarist, and has a truly amazing voice. Also a multi-instrumentalist, he played every instrument on his all-original debut album *The Burden*, including harmonica, saxophone, bass and drums. His is a unique talent which is equally at home in traditional blues settings and on pop festival stages. His charisma, naturally engaging stage presence and incendiary performances are making him a firm festival favourite and of course a local legend in his native Brisbane.

Webb has been a full-time professional musician for over 15 years. Whether in solo or full-band mode, Mojo transcends all age and fashion barriers, delivering heart-felt sounds which are utterly fresh while steeped in the tradition of true authentic blues.

Make no mistake, Mojo is the real deal and it won't be long before the whole world knows.

“ The Burden features some of the most authentic sounding blues tracks composed anywhere in recent times... As far as blues records go, this is just about as good as it gets. In fact, it almost soothes the pain of the loss of so many blues greats over the past year. But who would have thought a record this good would come from a 32-year-old skinny white guy from Brisbane? ***** ”

TIME OFF **DEC 2005**

“ A riveting, well focussed, mature and self-assured debut from this amazing talent. Mojo Webb's grainy yet soaring vocals will rip your heart out and tear it to shreds, but you won't even notice, 'cause the rest of your body will still be boogyn' to the fattest blues grooves an iPod/CD/mp3 player can hold. And of course he's even better live... ”

MARK DOHERTY

'NOTHIN' BUT THE BLUES'
NATIONAL COMMUNITY RADIO NETWORK

